

## Registration

By Mail: Hampton Roads Writers  
10th Annual Writers Conference  
P.O. Box 56228, Virginia Beach, VA 23456

## QUESTIONS?

Email [HRWriters@cox.net](mailto:HRWriters@cox.net) or  
Call (757) 639-6146

Name: (Print, please) \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_ Primary Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

**BASIC CONFERENCE RATE**—Includes 2 plus-day admission (Sept 13-15), daily continental breakfast and lunch, (no outside food permitted), all-day beverages, no-fee writing contests, first 10-lines critique sessions, 10-minute pitches, 90-minute social, and open mic.

I require a special lunch. I'm allergic or sensitive to \_\_\_\_\_

### CHECK ONE:

Early Bird Rate (until June 8): current HRW member \$195, nonmember \$230—**NO LONGER AVAILABLE**

June 9 – Sept 6 Rate: current HRW member \$235, nonmember \$270

Sept 7 through conference: \$280 for everyone, member and nonmember

High school or fulltime (12 credit hours or more) undergrad or grad student (w/current ID) Rate: \$150

Thursday evening workshop, Sept 13 only: \$35

Friday, Sept 14 only: \$150 (Thursday evening workshop is free)

Saturday, Sept 15 only: \$150 (Thursday evening workshop is free)

\$ \_\_\_\_\_

Thursday, Sept 13, 12 – 4PM Writers Boot Camp: \$75 – **NOTE: this is an add-on option for no more than 15 people**

\$ \_\_\_\_\_

### 90-MIN SOCIAL, w/hors d'oeuvres, cash bar, and silent auction 5:00 – 6:30 PM, Sept 14

I plan to attend the FREE networking social

I do not plan to attend the FREE networking social

\$ FREE

### 10-MINUTE, ONE-ON-ONE PITCH SESSION WITH: (Check up to 3 people with whom you wish to pitch)

L. Diane Wolfe

Rebecca Scherer (NO SLOTS LEFT)

Steven Salpeter (NO SLOTS LEFT)

Uwe Stender (NO SLOTS LEFT)

\$ FREE

### NO-FEE CONTESTS

I submitted (or will)\* \_\_\_\_\_ contest entries (0 – 3) Please circle what you submitted

**Fiction**

**Nonfiction**

**Poetry**

\$ Too Late

**\*NOTE submission deadline JULY 20 (in house). NO EXCEPTIONS**

### FIRST 10-LINES CRITIQUE SESSIONS

I submitted (or will)\*\* to the First 10-lines Critique Sessions: (please circle one) Yes No

**\*\*NOTE submission deadline AUG 18 (in house). NO EXCEPTIONS**

\$ FREE

**I want to JOIN HRW or renew my yearly membership. I've included a tax-deductible contribution of (minimum \$35):**

\$ \_\_\_\_\_

As an HRW member, I'd like half a table to sell my books; I understand that HRW is not responsible for loss of any books and that they will not sell or watch over my books while I attend the conference.

\$ FREE

Pay via check, money order or w/ credit through a Paypal link at  
<http://www.hamptonroadswriters.org/2018conferenceregisterpage.php>

(fees will be applied if paying via Paypal)

Bounced checks will be assessed a \$25 recovery fee to cover our loss

**Total Amount Enclosed:** \$ \_\_\_\_\_

**REFUND POLICY:** Registration fully refundable until June 30, 2018; from July 1 to Aug 11 all refunds will result in a forfeiture of \$75.00; from Aug 12 to Sept 6 all refunds will result in a forfeiture of \$100.00; after September 6, **no refunds will be issued; in the case of injury or illness, a credit for next year's conference will be issued instead.**

Registration to the conference gives HRW your implied permission to possibly include your name and/or picture in a future newsletter, on the HRW website, or on any of our social media sites.

NOTE: The statements, opinions, and conclusions of all presenters at the 9th Annual Hampton Roads Writers Conference are their own and not necessarily those of Hampton Roads Writers, Inc. (HRW). Materials or services promoted, sold, or distributed at the conference are not warranted by HRW, nor does their promotion, sale, or distribution necessarily imply any endorsement by HRW. **In compliance with the Americans With Disabilities Act and Section 504 of the Rehabilitation Act of 1973, HRW does not discriminate against persons with physical or mental disabilities and makes every effort to accommodate anyone who needs special assistance to partake of HRW sponsored activities.**

## PLEASE PUT A CHECKMARK BY WORKSHOPS YOU'D LIKE TO ATTEND

Check only 1 workshop per breakout period; please read through entire list before leaving checkmarks

### THURSDAY EVENING, September 13, 2018

- 7:00 – 9:00 The Nuts and Bolts of Scrivener—Chris De Matteo
- 7:00 – 9:00 Publishing Short Fiction, Poetry, Nonfiction, and Book-Length Works—Holly Day
- 7:00 – 9:00 Crafting the Elevator Pitch—Dr. Colin Sargent
- 7:00 – 9:00 Cultivating Useful Evaluations—Dr. John McCarthy
- 7:00 – 9:00 Mastering Murder—Ingrid Thoft
- 7:00 – 9:00 From Solo to Duet (Poetry)—Annmarie Lockhart

### FRIDAY, September 14, 2018

- 10:45 – 12:15 Historical Research for Historical Fiction—Chris De Matteo
- 10:45 – 12:15 Visual Story Telling: The Key to a Successful Screenplay—Diane Fine
- 10:45 – 12:15 Writing Out Loud—Dr. John McCarthy
- 10:45 – 12:15 Let's Make a Song—Skye Zentz
- 10:45 – 12:15 How to Publish Your Book Now—L. Diane Wolfe
- 10:45 – 12:15 Short Poems: Moments That Keep Us Moving—Michael Khandelwal
  
- 1:25 – 2:25 Building a Book Query Package—Holly Day
- 1:25 – 2:25 Swag for the Romance Writer—Jenna Jaxon
- 1:25 – 2:25 Making the Film-Strip of the Mind: Putting the Movie on the Page—Peter Porosky
- 1:25 – 2:25 Tips for Writing a Page Turner—Ingrid Thoft
- 1:25 – 2:25 Finding the Story of Your Memoir—Dr. Jennifer Malia
- 1:25 – 2:25 Finding the Lyrical Mode in Everyday Life: Odes, Aubades, and Nocturnes (Poetry)—Allison Joseph
  
- 2:35 – 3:35 Building Better Worlds (Sci Fi/Fantasy)—Chris De Matteo
- 2:35 – 3:35 Keepers of the Legends: Using History and Folklore in the Novel—Sharyn McCrumb
- 2:35 – 3:35 Social Media 101—Sarah Hill
- 2:35 – 3:35 Nonfiction Devotional Writing—Libby Kurz
- 2:35 – 3:35 Have Pen, Will Sign: Finding Local Marketing Venues—Allie Marie
- 2:35 – 3:35 Writing Poems in Perilous Times—Allison Joseph
  
- 3:45 – 4:45 Personal Narrative and Ballad Songs: Rich Language and Storytelling in Lyrics—Skye Zentz
- 3:45 – 4:45 Opening the Bedroom Door—Writing Sex Scenes for Your Novel—Jenna Jaxon
- 3:45 – 4:45 Sensitivity Readers: What They Are and Why You Need Them—**CANCELED**
- 3:45 – 4:45 Beginning the Novel: The Cruciality of Preparation—Peter Porosky
- 3:45 – 4:45 How to Pitch to Editors (Creative Nonfiction)—Dr. Jennifer Malia
- 3:45 – 4:45 The Image Adventure (Poetry)—Libby Kurz

### SATURDAY, September 15, 2018

- 10:45 – 11:45 Ignite Your Inciting Incident—Dr. Colin Sargent
- 10:45 – 11:45 Tools for Writers of Historical Nonfiction and Fiction—Holly Day
- 10:45 – 11:45 Beyond Rayguns: The Soul and History of Science Fiction—Chris De Matteo
- 10:45 – 11:45 Poetry, Essay, and Creative Nonfiction Chapbook Preparation: Manuscripts 101—Annmarie Lockhart
- 10:45 – 11:45 Technique as Discovery: How to Pick the Right Tool—Peter Porosky
- 10:45 – 11:45 Dispatches from a Poetry Editor—Allison Joseph
  
- 12:55 – 1:55 What Poets Know that Novelists Don't—Sharyn McCrumb
- 12:55 – 1:55 How to Promote Your Book Now—L. Diane Wolfe
- 12:55 – 1:55 Perfecting Your Hooks and Comps (Comparable Titles)—Rebecca Scherer
- 12:55 – 1:55 Discovering Your Memoir Voice—Dr. Jennifer Malia
- 12:55 – 1:55 Crafting Expectations & Blowing Them Up: The Screenwriter's Secret Weapon—Diane Fine
- 12:55 – 1:55 Bottled Lightning (Poetry)—Libby Kurz
  
- 2:05 – 3:05 Help! I Don't Know What to Write—Holly Day
- 2:05 – 3:05 I'm a Writer: Have you Heard My Podcast?—Annmarie Lockhart
- 2:05 – 3:05 How to Pay Your Reader to Read Your Work—Peter Porosky
- 2:05 – 3:05 Writing Personal Essays for Women's Magazines—Dr. Jennifer Malia
- 2:05 – 3:05 Agents: How to Choose—Rebecca Scherer
- 2:05 – 3:05 Who's Afraid of Rhyming Poems—Allison Joseph
  
- 3:15 – 4:15 Data to Idea—Dr. John McCarthy
- 3:15 – 4:15 Publishing 101: What to Expect After You Sign—Jenna Jaxon
- 3:15 – 4:15 Writing for Social Media: What Works and What Doesn't—Sarah Hill
- 3:15 – 4:15 How to Avoid Stereotyping Your Police Characters aka *Dirty Weapon/Lethal Harry*—Allie Marie
- 3:15 – 4:15 Sell Your Book: Pitch, Query, Synopsis, Sample—Steven Salpeter and Dr. Uwe Stender
- 3:15 – 4:15 Unsolved Mysteries: The Alphabet (Poetry)—Libby Kurz
  
- 4:25 – 5:25 A Romance Primer: The Unwritten Rules of Romance—Jenna Jaxon
- 4:25 – 5:25 The Twitter Pitch—Sarah Hill
- 4:25 – 5:25 Story Kit—Dr. John McCarthy
- 4:25 – 5:25 How to Write a Book Proposal for Your Memoir—Dr. Jennifer Malia
- 4:25 – 5:25 Dramatic Language: The Myth of the Advice "Show Don't Tell"—Peter Porosky
- 4:25 – 5:25 Off the Page, into the Ether: Reading Your Poetry—Annmarie Lockhart

**Please note: Leaving checkmarks next to your favorite sessions does NOT commit you to them.** Rather, we'd like to know the approximate number of people attending each workshop so we can best plan which rooms to use for them. During the conference you're free to attend any workshop you'd like. Complete workshop descriptions are available at <http://hamptonroadswriters.org/2018breakoutsessions.php>