

Registration

By Mail: Hampton Roads Writers
9th Annual Writers Conference
P.O. Box 56228, Virginia Beach, VA 23456

QUESTIONS?

Email HRWriters@cox.net or
Call (757) 639-6146

Name: (Print, please) _____ Email: _____

Address: _____ City: _____ State: _____

Zip: _____ Primary Phone: _____ Cell Phone: _____

BASIC CONFERENCE RATE—Includes 2 plus-day admission (Sept 14-16), daily continental breakfast and lunch, (no outside food permitted), all-day beverages, no-fee writing contests, first 10-lines critique sessions, 10-minute pitches, 90-minute social, and open mic.

I require a special lunch. I'm allergic or sensitive to _____

CHECK ONE:

Early Bird Rate (until June 9): current HRW member \$190, nonmember \$225

June 10 – Sept 7 Rate: current HRW member \$230, nonmember \$265

Sept 8 through conference: \$275 for everyone, member and nonmember

High school or fulltime (12 credit hours or more) undergrad or grad student (w/current ID) Rate: \$150

Thursday evening workshops, Sept 14 only: \$35

Friday, Sept 15 only: \$150

Saturday, Sept 16 only: \$150

Thursday, Sept 14 12 – 4PM Writers Boot Camp: \$70 – **NOTE: this is an add-on conference option**

\$ _____

\$ _____

90-MIN SOCIAL, w/hors d'oeuvres, cash bar, and silent auction 5:00 – 6:30 PM, Sept 15

I plan to attend the **FREE** networking social

I do not plan to attend the **FREE** networking social

\$ **FREE**

10-MINUTE, ONE-ON-ONE PITCH SESSION WITH: (Check up to 2 people with whom you wish to pitch)

Valerie Noble _____

Maggie Kane (representing all Irene Goodman agents) _____

Denise Camacho _____

\$ **FREE**

NO-FEE CONTESTS

I submitted (or will)* _____ contest entries (0 – 3) Please circle what you submitted

Fiction

Nonfiction

Poetry

\$ **FREE**

***NOTE submission deadline JULY 6 (in house). NO EXCEPTIONS**

FIRST 10-LINES CRITIQUE SESSIONS

I submitted (or will)** to the First 10-lines Critique Sessions: (please circle one) Yes No

****NOTE submission deadline AUG 18 (in house). NO EXCEPTIONS**

\$ **FREE**

I want to JOIN HRW or renew my yearly membership. I've included a tax-deductible contribution of (minimum \$35):

\$ _____

As an HRW member, I'd like half a table to sell my books; I understand that HRW is not responsible for loss of any books and that they will not sell or watch over my books while I attend the conference.

\$ **FREE**

Pay via check, money order or through a secure Paypal link at
<http://www.hamptonroadswriters.org/2017conferenceregisterpage.php>

Returned checks will be assessed a \$25 recovery fee to cover our loss

Total Amount Enclosed: \$ _____

REFUND POLICY: Registration fully refundable until June 30, 2017; from July 1 to Aug 11 all refunds will result in a forfeiture of \$75.00; from Aug 12 to Sept 7 all refunds will result in a forfeiture of \$100.00; after September 7, **no refunds will be issued; in the case of injury or illness, a credit for next year's conference will be issued instead.**

Registration to the conference gives HRW your implied permission to possibly include your name and/or picture in a future newsletter, on the HRW website, or on any of our social media sites.

NOTE: The statements, opinions, and conclusions of all presenters at the 9th Annual Hampton Roads Writers Conference are their own and not necessarily those of Hampton Roads Writers, Inc. (HRW). Materials or services promoted, sold, or distributed at the conference are not warranted by HRW, nor does their promotion, sale, or distribution necessarily imply any endorsement by HRW. **In compliance with the Americans With Disabilities Act and Section 504 of the Rehabilitation Act of 1973, HRW does not discriminate against persons with physical or mental disabilities and makes every effort to accommodate anyone who needs special assistance to partake of HRW sponsored activities.**

PLEASE PUT A CHECKMARK BY WORKSHOPS YOU'D LIKE TO ATTEND

Check only 1 workshop per breakout period; please read through entire list before leaving checkmarks

THURSDAY EVENING, September 14, 2017

- 7:00 – 9:00 Writing the Publishable Magazine Essay—Shonda Buchanan
- 7:00 – 9:00 The First 1000 Words of Your Manuscript—Erin Beaty
- 7:00 – 9:00 Poetry Chapbook Workshop —Meg Eden Kuyatt
- 7:00 – 9:00 Buffing and Polishing: The Art of the Rewrite—John DeDakis
- 7:00 – 9:00 Exercise Your Writing Muscles—Austin Camacho
- 7:00 – 9:00 How to Maximize Your Success with the 10-Minute Pitch—Denise Camacho

FRIDAY, September 15, 2017

- 10:45 – 12:15 How to Write Believable Dialogue—Shonda Buchanan
- 10:45 – 12:15 Getting Your Foot in the Door: Publishing in Literary Magazines—Meg Eden Kuyatt
- 10:45 – 12:15 Your Memoir isn't Just About You—Dr. Lisa Roney
- 10:45 – 12:15 Second Person: It's Not What You Think—Dr. Meriah Crawford
- 10:45 – 12:15 Smashing Writer's Block—Erin Beaty
- 10:45 – 12:15 How to Write a Novel (and Get it Published)—John DeDakis

- 1:25 – 2:25 Point of View: Who Should Tell Your Story and How to Do it—Meg Eden Kuyatt
- 1:25 – 2:25 Querying DOs and DON'Ts—Valerie Noble
- 1:25 – 2:25 Sharp, Succinct, and Suspenseful: Crafting the Mystery Story—Charity Ayres
- 1:25 – 2:25 Beginning Writing at Mid-Life (or Any Time): Part 1--Getting OFF to a Great Start—Frank Milligan
- 1:25 – 2:25 Writing as a Way to Heal from Grief—John DeDakis
- 1:25 – 2:25 Syntactical Symbolism in Poetry and Prose—Dr. Lisa Roney

- 2:35 – 3:35 Writing the Surrealist Poem—Shonda Buchanan
- 2:35 – 3:35 Depth of Character—Dr. Lisa Roney
- 2:35 – 3:35 Getting Tense: How to Use Past, Present, and Future Tenses More Effectively—Dr. Meriah Crawford
- 2:35 – 3:35 Beginning Writing at Mid-Life (or Any Time): Part 2--Learning to Think Like a Writer—Frank Milligan
- 2:35 – 3:35 Creating a Social Media Footprint—Denise Camacho
- 2:35 – 3:35 Plotting with Timers: How to Pace a Page-turner—Lydia Netzer

- 3:45 – 4:45 The Pantoum: Poetry's Writing Generator—Meg Eden Kuyatt
- 3:45 – 4:45 Capturing the Voice of the YA Characters—Erin Beaty
- 3:45 – 4:45 Creating Great Characters—Dr. Meriah Crawford
- 3:45 – 4:45 Beyond Vanity: How Indie Publishing Builds Professional Writers—Charity Ayres
- 3:45 – 4:45 Writing Octavia Butler Science Fiction—Shonda Buchanan
- 3:45 – 4:45 Moving Your Ideas from the Mind to the Page without Losing Either—Frank Milligan

SATURDAY, September 16, 2017

- 10:45 – 11:45 Writing Outside the Box: Playing with the Page—Meg Eden Kuyatt
- 10:45 – 11:45 How to Write in the Voice of the Opposite Sex—John DeDakis
- 10:45 – 11:45 Which Publishing Option is Right for You?—Austin Camacho
- 10:45 – 11:45 Locating Our Stories—Charity Ayres
- 10:45 – 11:45 Boss Images for the Prose Writer: Weaving Theme Through Images—Dr. Lisa Roney
- 10:45 – 11:45 "Steal This Poem"—Amanda Gomez

- 12:55 – 1:55 Top Ten Women in Sci-Fi—Shonda Buchanan
- 12:55 – 1:55 Create a Marketing Plan—Austin Camacho
- 12:55 – 1:55 10 Quick Tips to Help New Writers Write Like a Pro—Frank Milligan
- 12:55 – 1:55 Building a Fictional Society—Erin Beaty
- 12:55 – 1:55 Know Your Genre—Valerie Noble
- 12:55 – 1:55 There is no "I" in Poetry—Amanda Gomez

- 2:05 – 3:05 The Language of Experience: Using Our Own Voice in Writing—Meg Eden Kuyatt
- 2:05 – 3:05 Diversity in Writing—Erin Beaty
- 2:05 – 3:05 Under the Influence: Exploring External Influences on Your Characters—Dr. Meriah Crawford
- 2:05 – 3:05 One Writer's Experience in Marketing—Austin Camacho
- 2:05 – 3:05 Ending Well: Short Story Endings and Their Lessons—Charity Ayres
- 2:05 – 3:05 How to Give Good Feedback when Critiquing Poetry—Amanda Gomez

- 3:15 – 4:15 The Power of Subtext in Fiction—Charity Ayres
- 3:15 – 4:15 How I Sold My First Nonfiction Book with My First Pitch and Proposal, and How You Can Too—Frank Milligan
- 3:15 – 4:15 Polishing Your Prose—Erin Beaty
- 3:15 – 4:15 How to Write a Key Scene—John DeDakis
- 3:15 – 4:15 The Magic of Opposites: How to Create Conflict out of Thin Air—Lydia Netzer
- 3:15 – 4:15 The Resonant Line—Amanda Gomez

- 4:25 – 5:25 Be More Productive—Dr. Meriah Crawford
- 4:25 – 5:25 I've Decided to Be a Writer—Now What?—Frank Milligan
- 4:25 – 5:25 Black Women Writers—Shonda Buchanan
- 4:25 – 5:25 Poetry of Protest—Amanda Gomez
- 4:25 – 5:25 Writing First Lines Last—Dr. Lisa Roney
- 4:25 – 5:25 Getting Out of Your Own (and Your Character's) Way: Guided Fiction Writing—Charity Ayres

Please note: Leaving checkmarks next to your favorite sessions does NOT commit you to them. Rather, we'd like to know the approximate number of people attending each workshop so we can best plan which rooms to use for them. During the conference you're free to attend any workshop you'd like. Complete workshop descriptions are available at <http://hamptonroadswriters.org/2017breakoutsessions.php>