

THURSDAY, September 14, 2017

- 11:45 – 12 PM Check-in for Writer's Boot Camp 101: Searching for Your Writer-Self—Dr. Lisa Roney
12 – 4 PM Hour 1 -- Finding Your Obsessions and Making Time
Hour 2 -- Finding Your Form and Generating Work
Hour 3 -- Finding Ways to Get Better, or Techniques for Effective Revision
Hour 4 -- Finding Your Niche—Publishing and Alternatives

THURSDAY, September 14, 2017

- 6:30 – 7 PM Check-in for conference
7:00 – 9:00 Writing the Publishable Magazine Essay—Shonda Buchanan
7:00 – 9:00 The First 1000 Words of Your Manuscript—Erin Beaty
7:00 – 9:00 Poetry Chapbook Workshop —Meg Eden Kuyatt
7:00 – 9:00 Buffing and Polishing: The Art of the Rewrite—John DeDakis
7:00 – 9:00 Exercise Your Writing Muscles—Austin Camacho
7:00 – 9:00 How to Maximize Your Success with the 10-Minute Pitch—Denise Camacho

FRIDAY, September 15, 2017

- 8 – 8:30 AM Check-in for conference
8:30 – 9:45 Welcome/First 10-Lines Critique Session
9:45 – 10:15 Keynote Address by John DeDakis
10:15 – 10:30 Contest Awards
- 10:45 – 12:15 How to Write Believable Dialogue—Shonda Buchanan
10:45 – 12:15 Getting Your Foot in the Door: Publishing in Literary Magazine—Meg Eden Kuyatt
10:45 – 12:15 Your Memoir isn't Just About You—Dr. Lisa Roney
10:45 – 12:15 Second Person: It's Not What You Think—Dr. Meriah Crawford
10:45 – 12:15 Smashing Writer's Block—Erin Beaty
10:45 – 12:15 How to Write a Novel (and Get it Published)—John DeDakis
- 12:15 – 1:15 Lunch
- 1:25 – 2:25 Point of View: Who Should Tell Your Story and How to Do it—Meg Eden Kuyatt
1:25 – 2:25 Querying DOs and DON'Ts—Valerie Noble
1:25 – 2:25 Sharp, Succinct, and Suspenseful: Crafting the Mystery Story—Charity Ayres
1:25 – 2:25 Beginning Writing at Mid-Life (or Any Time): Part 1--Getting OFF to a Great Start—Frank Milligan
1:25 – 2:25 Writing as a Way to Heal from Grief—John DeDakis
1:25 – 2:25 Syntactical Symbolism in Poetry and Prose—Dr. Lisa Roney
- 2:35 – 3:35 Writing the Surrealist Poem—Shonda Buchanan
2:35 – 3:35 Depth of Character—Dr. Lisa Roney
2:35 – 3:35 Getting Tense: How to Use Past, Present, and Future Tenses More Effectively—Dr. Meriah Crawford
2:35 – 3:35 Beginning Writing at Mid-Life (or Any Time): Part 2--Learning to Think Like a Writer—Frank Milligan
2:35 – 3:35 Creating a Social Media Footprint—Denise Camacho
2:35 – 3:35 Dynamic Pacing: The Best Kept Secret for Making Your Novel Impossible to Put Down—Lydia Netzer
- 3:45 – 4:45 The Pantoum: Poetry's Writing Generator—Meg Eden Kuyatt
3:45 – 4:45 Capturing the Voice of the YA Characters—Erin Beaty
3:45 – 4:45 Creating Great Characters—Dr. Meriah Crawford
3:45 – 4:45 Beyond Vanity: How Indie Publishing Builds Professional Writers—Charity Ayres
3:45 – 4:45 Writing Octavia Butler Science Fiction—Shonda Buchanan
3:45 – 4:45 Moving Your Ideas from the Mind to the Page without Losing Either—Frank Milligan
- 5 – 6:30 PM Social
7 – 9 PM Open Mic

SATURDAY, September 16, 2017

- 8 – 8:30 AM Check-in for conference
8:30 – 9:45 Welcome/First 10-Lines Critique Session
9:45 – 10:15 Keynote Address by Austin Camacho
10:15 – 10:30 Readings of first page of first place contest winners
- 10:45 – 11:45 Writing Outside the Box: Playing with the Page—Meg Eden Kuyatt
10:45 – 11:45 How to Write in the Voice of the Opposite Sex—John DeDakis
10:45 – 11:45 Which Publishing Option is Right for You?—Austin Camacho
10:45 – 11:45 Locating Our Stories—Charity Ayres
10:45 – 11:45 Boss Images for the Prose Writer: Weaving Theme Through Images—Dr. Lisa Roney
10:45 – 11:45 “Steal This Poem”—Amanda Gomez
- 11:45 – 12:45 Lunch
- 12:55 – 1:55 Top Ten Women in Sci-Fi—Shonda Buchanan
12:55 – 1:55 Create a Marketing Plan—Austin Camacho
12:55 – 1:55 10 Quick Tips to Help New Writers Write Like a Pro—Frank Milligan
12:55 – 1:55 Building a Fictional Society—Erin Beaty
12:55 – 1:55 Know Your Genre—Valerie Noble
12:55 – 1:55 There is no “I” in Poetry—Amanda Gomez
- 2:05 – 3:05 The Language of Experience: Using Our Own Voice in Writing—Meg Eden Kuyatt
2:05 – 3:05 Diversity in Writing—Erin Beaty
2:05 – 3:05 Under the Influence: Exploring External Influences on Your Characters—Dr. Meriah Crawford
2:05 – 3:05 One Writer's Experience in Marketing—Austin Camacho
2:05 – 3:05 Ending Well: Short Story Endings and Their Lessons—Charity Ayres
2:05 – 3:05 How to Give Good Feedback when Critiquing Poetry—Amanda Gomez
- 3:15 – 4:15 The Power of Subtext in Fiction—Charity Ayres
3:15 – 4:15 How I Sold My First Nonfiction Book with My First Pitch and Proposal, and How You Can Too—Frank Milligan
3:15 – 4:15 Polishing Your Prose—Erin Beaty
3:15 – 4:15 How to Write a Key Scene—John DeDakis
3:15 – 4:15 The Magic of Opposites—Lydia Netzer
3:15 – 4:15 The Resonant Line—Amanda Gomez
- 4:25 – 5:25 Be More Productive—Dr. Meriah Crawford
4:25 – 5:25 I've Decided to Be a Writer—Now What?—Frank Milligan
4:25 – 5:25 Black Women Writers—Shonda Buchanan
4:25 – 5:25 Poetry of Protest—Amanda Gomez
4:25 – 5:25 Writing First Lines Last—Dr. Lisa Roney
4:25 – 5:25 Getting Out of Your Own (and Your Character's) Way: Guided Fiction Writing—Charity Ayres