

Registration

By Mail: Hampton Roads Writers
8th Annual Writers' Conference
P.O. Box 56228
Virginia Beach, VA 23456

QUESTIONS?

Email HRWriters@cox.net or
Call (757) 639-6146 (Sherrie)

Name: (Print, please) _____ Email: _____

Address: _____ City: _____ State: _____

Zip: _____ Home Phone: _____ Cell Phone: _____

BASIC CONFERENCE RATE—Includes 2 plus-day admission (Sept 15-17), daily lunch, (no outside food permitted) all day beverage service, no-fee writing contests, first 10-lines critique sessions, 10-minute project pitches, no-fee 90-minute social.

CHECK ONE:

- Early Bird Rate (until June 10): current HRW member \$220, nonmember \$255
- June 11 – Sept 8 Rate: current HRW member \$255, non-member \$290
- Sept 9 through conference: \$310 for everyone, member and nonmember
- High school, or **FULLTIME** (12 credit hours or more) undergrad or grad student (w/current ID) Rate: \$150
- Thursday, Sept 15 only: \$50
- Friday, Sept 16 only: \$160
- Saturday Sept 17 only: \$150 \$ _____

90-MIN SOCIAL, w/hors d'oeuvres, canapés, and cash bar, 5:00 – 6:30 PM, Sept 16

- I plan to attend the **FREE** networking social
- I do not plan to attend the **FREE** networking social \$ FREE

10-MINUTE, ONE-ON-ONE PITCH SESSION WITH: (Check up to 2 people with whom you wish to pitch)

- Lucienne Diver _____
- Eric Smith _____
- Paul Stevens _____
- I am NOT interested in pitching \$ FREE

NO-FEE CONTESTS

- I submitted (or will)* _____ contest entries (0 – 3) Please circle what you submitted
- Fiction Nonfiction Poetry**
- *NOTE submission deadline JULY 8. NO EXCEPTIONS**
- \$ FREE**

FIRST 10-LINES CRITIQUE SESSIONS

- I submitted (or will)** to the First 10-lines Critique Sessions: (please circle one) Yes No
- **NOTE submission deadline AUG 26. NO EXCEPTIONS**
- \$ FREE**

I want to JOIN HRW or renew my yearly membership. I've included a tax-deductible contribution of (minimum \$35): \$ _____

*Forms of payment include cash (in person only), check, or money order
\$15.00 bank charge for checks returned for insufficient funds*

Total Amount Enclosed: \$ _____

REFUND POLICY: Registration fully refundable until June 30, 2016; from July 1 to Aug 19 all refunds will result in a forfeiture of \$50.00; from Aug 10 to Sept 8 all refunds will result in a forfeiture of \$75.00; after September 8, **no refunds will be issued; in the case of injury or illness, a credit for next year's conference will be issued instead.**

Registration to the conference gives HRW your implied permission to possibly include your name and/or picture in a future newsletter, on the HRW website, or on any of our social media sites.

NOTE: The statements, opinions, and conclusions of all presenters at the 8th Annual Hampton Roads Writers Conference are their own and not necessarily those of Hampton Roads Writers, Inc. (HRW). Materials or services promoted, sold, or distributed at the conference are not warranted by HRW, nor does their promotion, sale, or distribution necessarily imply any endorsement by HRW.

PLEASE PUT A CHECKMARK BY WORKSHOPS YOU'D LIKE TO ATTEND

Check only 1 workshop per breakout period; please read through entire list before leaving checkmarks since some sessions are repeated

THURSDAY EVENING, September 15, 2015

- 7:00 – 9:00 Formatting Your Manuscript for Kindle Direct Publishing to Create an E-Book & Formatting Your Manuscript for Createspace to Publish Your Paperback – John Robert Mack (**EACH WORKSHOP REPEATED, one on Fri and one on Sat**)
- 7:00 – 9:00 White Space: Your Poem's Red Bull™ – Charlotte Matthews
- 7:00 – 9:00 Nailing the 10-Minute Agent Pitch – Eric Smith
- 7:00 – 9:00 Literary Fiction: What the Heck is it? – Gavin Pate
- 7:00 – 9:00 Crafting the "Me" in Memoir – Shawn Girvan

FRIDAY, September 16, 2015

- 11:00 – 12:00 Formatting Your Manuscript for Createspace to Publish Your Paperback – John Robert Mack (**REPEATED THURS**)
- 11:00 – 12:00 People are Saying Terrible Things about Me on the Internet: Dealing with Criticism and Bad Reviews in the Modern World – Robert J. Crane
- 11:00 – 12:00 Finding Your Voice and Making it Heard – Bria Quinlan & Jeannie Lin
- 11:00 – 12:00 Query Letter: How to Make them Work for, and Not Against, You – Paul Stevens
- 11:00 – 12:00 Writing Your Novel One Draft at a Time – Mary Burton

- 1:15 – 2:15 Eliminating the Excuses – John Robert Mack
- 1:15 – 2:15 On Wobbly, Baby Deer-like Legs: Your First Steps into Self-Publishing – Robert J. Crane
- 1:15 – 2:15 Using Theme to Strengthen and Structure Plot: A Workshop for Plotters and Pantsers – Jeannie Lin
- 1:15 – 2:15 A Day in the Life of Literary Agents: What They Do and How You Can Use it to Your Advantage – Eric Smith
- 1:15 – 2:15 Poetry for Prose Writers – Gavin Pate

- 2:30 – 3:30 Writing for Yourself Versus Finding an Audience – John Robert Mack
- 2:30 – 3:30 The Changing Face of Christian Fiction – Ginger Marcinkowski
- 2:30 – 3:30 The Poetic Gold Rush: Mining Photographs for Narrative Poems – Charlotte Matthews
- 2:30 – 3:30 Microsoft Word for Writers: Building Automatic Manuscript Templates – Rick Eley (**REPEATED SAT**)
- 2:30 – 3:30 Writing Literary Crack: How to Keep Your Readers Coming Back over a Long Series – Robert J. Crane

- 3:45 – 4:45 Capturing the Intensity: Dramatic Moments in Fiction and Nonfiction – Shawn Girvan
- 3:45 – 4:45 Opposites Attract: Working with Your Foil – Bria Quinlan & Jeannie Lin
- 3:45 – 4:45 Brain Dead: Writing in the Total Absence of Inspiration – Charlotte Matthews
- 3:45 – 4:45 Nonfiction: What Makes for Good Devotional Writing – Ginger Marcinkowski
- 3:45 – 4:45 He Said/She Said: The Art of Dialogue – Gavin Pate

SATURDAY, September 17, 2015

- 10:30 – 11:30 Formatting Your Manuscript for Kindle Direct Publishing to Create an E-Book – John Robert Mack (**REPEATED THURS**)
- 10:30 – 11:30 Introduction to Ecopoetry: Poetry as Living and Writing Practice within our Ecosystems – Luisa Igloria
- 10:30 – 11:30 Making the Ordinary Extraordinary: Worldbuilding for Non-SF/F Writers – Bria Quinlan & Jeannie Lin
- 10:30 – 11:30 Publishing from A to Z – Lucienne Diver
- 10:30 – 11:30 Creating a Believable Crime or Murder Scenario – Sgt. Michael Lovely

- 12:45 – 1:45 Boot Camp for Newbie Writers – Bria Quinlan & Jeannie Lin
- 12:45 – 1:45 Bring the Funny: Using Humor to Liven Your Manuscript – Robert J. Crane
- 12:45 – 1:45 Body Talk: Lying, Loving, and the Real Language of the Body – Sgt. Michael Lovely
- 12:45 – 1:45 Ekphrasis: Painting as Prompt – Charlotte Matthews
- 12:45 – 1:45 Contracts 101 – Lucienne Diver

- 1:55 – 2:55 Who Needs an Editor – John Robert Mack
- 1:55 – 2:55 Microsoft Word for Writers: Building Automatic Manuscript Templates – Rick Eley (**REPEATED FRI**)
- 1:55 – 2:55 Poetry: Preserving Silence in a Loud World – Charlotte Matthews
- 1:55 – 2:55 Police Procedures and Investigations: Insights into a Cop's World – Sgt. Michael Lovely
- 1:55 – 2:55 Caught in a (Sales) Funnel: Using a Series to Drive Readership – Robert J. Crane

- 3:05 – 4:05 The Secret Ingredient in a Page Turner – Mary Burton
- 3:05 – 4:05 The Changing Reality of Self-Publishing – John Robert Mack
- 3:05 – 4:05 Secret Worlds: Drafting the Poem Only You Can Write – Charlotte Matthews
- 3:05 – 4:05 Writing Short – Bria Quinlan
- 3:05 – 4:05 Lifelines: A Memoir Writing Workshop – Shawn Girvan

- 4:15 – 5:15 Come Hell or High Water: Finishing the Book You Started, No Matter What – Robert J. Crane
- 4:15 – 5:15 Branding Yourself – John Robert Mack
- 4:15 – 5:15 Christian Fiction for Young Adults – Ginger Marcinkowski
- 4:15 – 5:15 Microsoft Word for Writers: Tips, Tricks, and Hidden Secrets – Rick Eley
- 4:15 – 5:15 Tell Me Your Truth: Memoir That Reaches Beyond the Story – Shawn Girvan

Please note: Leaving checkmarks next to your favorite sessions does NOT commit you to them. Rather, we'd like to know the approximate number of people attending each workshop so we can best plan which rooms to use for them. During the conference you're free to attend any workshop you'd like.

Complete workshop descriptions are available at <http://hamptonroadswriters.org/2016breakoutsessions.php>