

Registration

**By Mail: Hampton Roads Writers
7th Annual Writers' Conference**
P.O. Box 56228
Virginia Beach, VA 23456

QUESTIONS?
Email HRWriters@cox.net or
Call (757) 639-6146 (Sherrie)

Name: (Print, please) _____ Email: _____

Address: _____ City: _____ State: _____

Zip: _____ Primary Phone: _____ Secondary Phone: _____

BASIC CONFERENCE RATE—Includes 2 plus-day admission (Sept 17-19), daily lunch, (no outside food permitted) all day beverage service, no-fee writing contests, first 10-lines critique sessions, 10-minute project pitches, no-fee 90-minute social.

CHECK ONE:

- Early Bird Rate (until June 26): current HRW member \$200, non-member \$235
- June 27 – Sept 10 Rate: current HRW member \$235, non-member \$270
- Sept 11 through conference: \$280 for everyone, member and non-member
- High school, or FULLTIME (12 credit hours or more) undergrad or grad Student (W/current ID) Rate: \$125
- One day only rate, either Fri or Sat: \$140
- Thursday, Sept 17 only: \$50 \$ _____

90-MIN SOCIAL, w/hors d'oeuvres, canapés, and cash bar, 5:00 – 6:30 PM, Sept 18

- I plan to attend the **FREE** networking social
- I do not plan to attend the **FREE** networking social \$ FREE

10-MINUTE, ONE-ON-ONE PITCH SESSION WITH: (Check up to 2 people with whom you wish to pitch)

- Mark Gottlieb _____
- Heather Flaherty _____
- Melissa Edwards _____
- I am NOT interested in pitching \$ FREE

NO-FEE CONTESTS

I submitted (or will)* _____ contest entries (0 – 3) Please circle what you submitted

Fiction Nonfiction Poetry

***NOTE submission deadline JULY 24. NO EXCEPTIONS**

\$ FREE

FIRST 10-LINES CRITIQUE SESSIONS

I submitted (or will)** to the First 10-lines Critique Sessions: (please circle one) Yes No

****NOTE submission deadline AUG 28. NO EXCEPTIONS**

\$ FREE

OPTIONAL FIRST 8-PAGES MANUSCRIPT EVALUATION by Amanda Aksel w/20-min private meeting

(1st 8 pages, synopsis, & payment due no later than July 24) \$ _____

HRW MEMBER: \$ 25
Non-MEMBER: \$ 35

OPTIONAL 1 - 4 POEMS EVALUATED by Charlotte Matthews w/20-min private meeting

(poem(s) & payment due no later than July 24) \$ _____

1 poem 100 lines or less -- \$15 HRW members, \$20 nonmembers
3 – 4 poems -- \$25 HRW members or \$35 nonmembers

For details, visit
<http://hamptonroadswriters.org/2015optionalpoetrymanuscriptevaluation.php>

I want to JOIN HRW or renew my yearly membership. I've included a tax-deductible contribution of (minimum \$35): \$ _____

*Forms of payment include cash (in person only), check, or money order
\$12.00 bank charge for checks returned for insufficient funds*

Total Amount Enclosed: \$ _____

REFUND POLICY: Registration fully refundable until July 24, 2014; from July 25 to Aug 27 all refunds will result in a forfeiture of \$25.00; from Aug 28 to Sept 10 all refunds will result in a forfeiture of \$50.00; after September 10, **no refunds will be issued.**

PLEASE PUT A CHECKMARK BY WORKSHOPS YOU'D LIKE TO ATTEND

Check only 1 workshop per breakout period; please read through entire list before leaving checkmarks since some sessions are repeated

THURSDAY EVENING, September 17, 2015

- 6:30 – 8:30 Advanced workshop – Writing That All Important First Chapter – Vanessa Barger
- 6:30 – 8:30 Regular workshop – Not So Sexy Topics (Poetry) – Charlotte Matthews
- 6:30 – 8:30 Regular workshop – How to Create an Effective Elevator Pitch – Mark Gottlieb
- 6:30 – 8:30 Regular workshop – An Overview about How to Create a Picture Book – Lynn Moon and Tracey Arvidson
- 6:30 – 8:30 Regular workshop – Mastering Dialogue – Princess Perry

FRIDAY, September 18, 2015

- 11:00 – 12:00 Advanced workshop – Imagery and Tone of Voice (Poetry) – Tim Seibles
- 11:00 – 12:00 Regular workshop – The Craft of Creative Nonfiction – Kelly Sokol
- 11:00 – 12:00 Regular workshop – It's All Greek to Me: Overview of Foreign Rights – Melissa Edwards
- 11:00 – 12:00 Regular workshop – Writing for Television: Keys to Creating a Great Script – Sean Gaffney
- 11:00 – 12:00 Regular workshop – Bringing Your Book to Market: Overview of Self Publishing – Dr. Chris Kennedy **(REPEATED SAT)**

- 1:15 – 2:15 Advanced workshop – Who's Mything Them Now: Using Quests and Myths in Writing – Vanessa Barger
- 1:15 – 2:15 Regular workshop – Everyday Humor and Its Importance in a Novel – Michelle Garren Flye
- 1:15 – 2:15 Regular workshop – Copyright and Wrong – Melissa Edwards
- 1:15 – 2:15 Regular workshop – Navigating the Studio Maze from Submission to Greenlight – Sean Gaffney
- 1:15 – 2:15 Regular workshop – What's in a Metaphor (poetry) – Tim Seibles

- 2:30 – 3:30 Regular workshop – Breaking Down Backstory – Ellen Bryson **(REPEATED SAT)**
- 2:30 – 3:30 Regular workshop – Verse Journalism (Poetry) – Charlotte Matthews
- 2:30 – 3:30 Regular workshop – How to Nail Your Query Letter – Mark Gottlieb
- 2:30 – 3:30 Regular workshop – How to Give a Great Reading – Ellen Meister
- 2:30 – 3:30 Regular workshop – Secrets of Pro Screenwriters – Sean Gaffney and J. Darin Wales

- 3:45 – 4:45 Regular workshop – Psychic Distance: How Close are Your Characters? (POV) – Ellen Bryson
- 3:45 – 4:45 Regular workshop – Nonfiction: Turning Real Stories into Publishable Work – Kelly Sokol **(REPEATED SAT)**
- 3:45 – 4:45 Regular workshop – Genres: What They Are and What They Mean – Heather Flaherty
- 3:45 – 4:45 Regular workshop – Writing a Killer Logline and Synopsis – J. Darin Wales
- 3:45 – 4:45 Regular workshop – Reality in Romance: Tell Your Secrets – Michelle Garren Flye

SATURDAY, September 19, 2015

- 10:30 – 11:30 Advanced workshop – Memoirs of Childhood: Turning Family Photos into Stories for Strangers – Dr. DeWitt Henry
- 10:30 – 11:30 Regular workshop – Nonfiction: Turning Real Stories into Publishable Work – Kelly Sokol **(REPEATED FRI)**
- 10:30 – 11:30 Regular workshop – Hit the Ground Running (Show V Tell) – Heather Flaherty
- 10:30 – 11:30 Regular workshop – Judging a Book by Its Cover: Designing a Cover for Your Self Published Book – Chris Kennedy
- 10:30 – 11:30 Regular workshop – Repeat Repeat? (Poetry) – Renee Olander

- 12:45 – 1:45 Regular workshop – Writing the Lyric Essay – Kelly Sokol
- 12:45 – 1:45 Regular workshop – Bringing Your Book to Market: Overview of Self Publishing – Dr. Chris Kennedy **(REPEATED FRI)**
- 12:45 – 1:45 Regular workshop – The Business of Poetry – Renee Olander
- 12:45 – 1:45 Regular workshop – What a jerk! How to Create Characters We Love to Hate – DeWitt Henry
- 12:45 – 1:45 Regular workshop – Decisions, Decisions!: Understanding Narrative and Character arcs, POV and Tense Choices – Vanessa Barger

- 1:55 – 2:55 Advanced workshop – Who Wears the Mask (Poetry) – Renee Olander
- 1:55 – 2:55 Regular workshop – Great Idea for a Book, Now What? – Vanessa Barger
- 1:55 – 2:55 Regular workshop – Marketing Your Work – Michelle Garren Flye
- 1:55 – 2:55 Regular workshop – Self Publishing 201: How to Maximize Your Profits with Amazon.com – Dr. Chris Kennedy
- 1:55 – 2:55 Regular workshop – Words on the Page – Ellen Bryson

- 3:05 – 4:05 Advanced workshop – Revision and Self-Editing – Dr. DeWitt Henry
- 3:05 – 4:05 Regular workshop – Writing a Series – Michelle Garren Flye
- 3:05 – 4:05 Regular workshop – What Steampunk Is and How You Can Get in on It – Vanessa Barger
- 3:05 – 4:05 Regular workshop – Writing the Filmic Novel (Plotting) – Ellen Meister
- 3:05 – 4:05 Regular workshop – Breaking Down Backstory – Ellen Bryson **(REPEATED FRI)**

- 4:15 – 5:15 Regular workshop – How to Build a Story by Discovering Hidden Plot Points – Ellen Bryson
- 4:15 – 5:15 Regular workshop – Don't Tweet This – Michelle Garren Flye
- 4:15 – 5:15 Regular workshop – What Paranormal Romance Is and Why It's Selling Well – Vanessa Barger
- 4:15 – 5:15 Regular workshop – Your First Five Pages – Ellen Meister

Please note: Leaving checkmarks next to your favorite sessions does NOT commit you to them. Rather, we'd like to know the approximate number of people attending each workshop so we can best plan which rooms to use for them. During the conference you're free to attend any workshop you'd like. While advanced workshops are designed to benefit writers who fall within the guidelines of 'Advanced Writers,' anyone will be admitted into an advanced workshop provided they do the required pre-reading and writing for those workshops; attendees must show the required printed package and work at the workshop door for admittance.

Complete workshop descriptions are available at <http://hamptonroadswriters.org/2015breakoutsessions.php>