

**Registration**

**By Mail:** Hampton Roads Writers  
6th Annual Writers' Conference  
P.O. Box 56228  
Virginia Beach, VA 23456

**QUESTIONS?**  
Email [HRWriters@cox.net](mailto:HRWriters@cox.net) or  
Call (757) 639-6146 (Sherrie)

Name: (Print, please) \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_ Primary Phone: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_

**BASIC CONFERENCE RATE**—Includes 2 plus-day admission (Sept 18-20), daily lunch buffet, (no outside food permitted) all day beverage service, no-fee writing contests, first 10-lines critique sessions, 10-minute agent and Indie Publisher pitches.

**CHECK ONE**

- † Early Bird Rate (until June 27): **current HRW member \$180, non-member \$220**
- † June 28 – Sept 14 Rate: **current HRW member \$220, non-member \$260**
- † Sept 15 – 20 Rate: **\$275 for everyone, member and non-member**
- † High school, or FULLTIME (12 credit hours or more) undergrad or grad Student (**W/current ID**) Rate: **\$125**
- † One day only rate, either Fri or Sat: **\$130**
- † Thursday, Sept 18 only: **\$50** \$ \_\_\_\_\_

**90-MIN SOCIAL**, w/hors d'oeuvres, canapés, and 1 drink free, 5:15 – 6:45 PM, Sept 19

- † I would like to attend the social
  - † I do not wish to attend the social
- |                                 |          |
|---------------------------------|----------|
| Early bird (until Jun 27)       |          |
| MEMBER \$20, Non-MEMBER \$25    | \$ _____ |
| Jun 28 – Sept 14                |          |
| MEMBER \$25.00, Non-MEMBER \$30 |          |
| Sept 15 – At the door           |          |
| MEMBER OR NON-MEMBER \$35       |          |

**10-MINUTE, ONE-ON-ONE PITCH SESSION WITH: (Check up to 3 people with whom you wish to pitch)**

- † Emily Gref \_\_\_\_\_
- † Kimiko Nakamura NONE LEFT \_\_\_\_\_
- † Kaylee Davis \_\_\_\_\_
- † Linda Epstein \_\_\_\_\_
- † Diana Flegal \_\_\_\_\_
- † Philip Brady (Etruscan Press) \_\_\_\_\_
- † Amanda Aksel (Elephantine Publishing) \_\_\_\_\_
- † I am **NOT** interested in pitching \$ **FREE**

List your agent/publisher order of preference on the lines

**NO-FEE CONTESTS**

I submitted (or will)\* \_\_\_\_\_ contest entries (**0 – 3**) Please circle what you submitted  
**Fiction Nonfiction Poetry** \$ **FREE**  
**\*NOTE submission deadline JULY 25. NO EXCEPTIONS**

**FIRST 10-LINES CRITIQUE SESSIONS**

I submitted (or will)\*\* to the First 10-lines Critique Sessions: (**please circle one**) Yes No  
**\*\*NOTE submission deadline AUG 29. NO EXCEPTIONS** \$ **FREE**

**FIRST 5-PAGES MANUSCRIPT EVALUATION by Ginger Marcinkowski w/15-min private meeting (1<sup>st</sup> five pages, synopsis, & payment due no later than July 25)** \$ \_\_\_\_\_

HRW MEMBER: \$ 15  
Non-MEMBER: \$ 20

**I want to JOIN HRW or renew my yearly membership. I've included a tax-deductible contribution of (minimum \$35):** \$ \_\_\_\_\_

**Total Amount Enclosed: \$ \_\_\_\_\_**

**REFUND POLICY:** Registration fully refundable until July 25, 2014; from July 26 to Aug 22 all refunds will result in a forfeiture of \$25.00; from Aug 23 to Sept 10 all refunds will result in a forfeiture of \$50.00; after September 10, **no refunds will be issued.**

# PLEASE PUT A CHECKMARK BY WORKSHOPS YOU'D LIKE TO ATTEND

Check only 1 workshop per session; please read through entire list before leaving checkmarks since some sessions are repeated

## THURSDAY EVENING

6:00 – 6:30 PM Check in

6:30 – 8:30 PM **ONLY BREAKOUT SESSION of the day**

- (1) **How to Nail Your 10-Minute Agent Pitch**—Kimiko Nakamura
- (2) **Catharsis of Poetry: Writing poetry based on personal hardships**—Bill Glose
- (3) **Marketing Tips for Authors**—Jeff Andrews
- (4) **Look Closely (Flash Fiction)**—Charlotte Matthews
- (5) **Convincing Nonfiction**—Diana Flegal

## FRIDAY

8 – 8:30 AM Check in/Coffee Time

8:30 – 10:00 **Intro Remarks/First Ten Lines Critique Session**

10:15 – 11 **Keynote Address—Janet Burroway**

11:15 – 12:15 **FIRST BREAKOUT SESSION of the day**

- (6) **Writer as Cartographer (Memoir)**—Charlotte Matthews
- (7) **Poetry & Revision**—Bill Glose
- (8) **Anatomy of a successful Query**—Linda Epstein
- (9) **Begin with Style**—Valerie Wilkinson
- (10) **Making the Most of Your Indi Publishing Pitch**—Dr. Philip Brady

12:15 – 1:30 PM **BUFFET LUNCH**

1:30 – 2:30 **SECOND BREAKOUT SESSION of the day**

- (11) **What Agents Mean When They Say “Show, Don’t Tell”**—Linda Epstein
- (12) **The Lifespan of a book**—Bill Glose
- (13) **Introduction to Independent Publishing**—Dr. Philip Brady
- (14) **Building Your Kindle Ebook**—Jeff Andrews
- (15) **A Sense of Place (setting)**—Ginger Marcinkowski

2:45 – 3:45 **THIRD BREAKOUT SESSION of the day**

- (16) **Beyond Sight: Refining the Senses in Our Poetry**—Michael Khandelwal
- (17) **Fictional Time Travel: Flash forward, Flashback, and Keep the Present on Track**—Valerie Wilkinson
- (18) **Confessions of a Book Reviewer**—Bill Glose
- (19) **Maximize Your Twitter Platform**—Kaylee Davis
- (20) **The Author and His Website: A tentative romance, a virtual Inevitability**—Nora Firestone

4:00 – 5:00 **FOURTH BREAKOUT SESSION of the day**

- (21) **End with Power and Grace**—Valerie Wilkinson
- (22) **Who is Telling Your Story (POV)**—Jeff Andrews
- (23) **The Business of Writing**—Bill Glose
- (24) **Where the Wild Things Are: Getting to the story (Plot)**—Janet Burroway
- (25) **Get Moving: Action and Body Awareness in Our Poetry**—Michael Khandelwal

5:15 – 6:45 PM **OPTIONAL MIX & MINGLE SOCIAL with Silent Auction varying rates prepaid at time of registration/\$35 door**

## SATURDAY

8 – 8:30 AM Check in/Coffee Time

8:30 – 10:00 **Intro Remarks/First Ten Lines Critique Session**

10:15 – 11 **Keynote Address—Brad Parks**

11:15–12:15 **FIRST BREAKOUT SESSION of the day**

- (26) **Life Before the Alphabet: Learning to write by heart (Poetry)**—Dr. Philip Brady
- (27) **The Keys to the Kingdom: Why you need an agent and how to get the right one**—Brad Parks
- (28) **All Query, No Bite**—Kimiko Nakamura
- (29) **Bios & Blurbs & Blogs, Oh My!**—Ginger Marcinkowski
- (30) **Writing Police Procedurals**—Dr. C. Thomas Somma

12:15 – 1:30 PM **BUFFET LUNCH**

1:30 – 2:30 **SECOND BREAKOUT SESSION of the day**

- (31) **Author to Media Darling: Steps you need to take to get noticed**—Cheryl Tan
- (32) **Step Aside You Humdrum Life (Poetry)**—Charlotte Matthews
- (33) **Welcome to the Woodshed: Getting serious about writing**—Brad Parks
- (34) **Make Your Manuscript Sing! (Voice)**—Kimiko Nakamura
- (35) **Developing Characters Through Collaboration**—Emily Gref

2:45 – 3:45 **THIRD BREAKOUT SESSION of the day**

- (36) **How to Maximize Opportunities for Publicity**—Cheryl Tan
- (37) **Self-editing out of the Slush Pile**—Kaylee Davis
- (38) **Art & Craft: Combining freethinking creation with logical revision**—Bill Glose
- (39) **The Notion and Heft of Home (Memoir)**—Charlotte Matthews
- (40) **Who is Telling Your Story (POV)**—Jeff Andrews

4:00 – 5:00 **FOURTH BREAKOUT SESSION of the day**

- (41) **Join the Pitch Party!**—Kaylee Davis
- (42) **Finding Freelance Success**—Bill Glose
- (43) **Walking the Christian Line**—Ginger Marcinkowski
- (44) **Take Two Aspirin and Call Me in the Morning: Creating a realistic medical scene**—Dr. Randy Ferrance
- (45) **How to WRITE TIGHT**—Diana Flegal

5:05 – 5:45 PM **PRESENTATION OF CONTEST AWARDS**

**Please note: Leaving checkmarks next to your favorite sessions does NOT commit you to them.** Rather, we'd like to know the approximate number of people attending each workshop so we can best plan which rooms to use for them. During the conference you're free to attend any workshop you'd like.